



# Acknowledgements

We would like to thank all those who have contributed to the development and research of this project. We would especially like to acknowledge House of Vans; without them none of this would have been possible. House of Vans is a not for profit location supporting social enterprises and assisting them in making their projects come to life. Nothing is impossible for the team working behind the scenes at House of Vans.

We would also like to thank Sonja Polimac, the curator of Arts For Education. She has flown miles, lost sleep and spent hours measuring out her living room to ensure all of the wonderful art work we have exhibited fits and works in the most desirable way possible.

Blue Dot Generation is a project born to educate, inspire and engage an audience to want to care for the environment. We would like to thank every person who has given their time over to helping the project grow and develop into something real.

Finally we would like to thank all those who supported our Kickstarter campaign and to our two official sponsors The Perivoli Trust and Unicorn Asset Management.

# PENELOPE HARRALL



## MAID OF PLASTIC

Durational Performance

POA

“We are killing the ocean and everything in it with our over-consumption of plastics. Soon, if we are not careful, all our oceans will be filled with plastic.”

‘Maid of Plastic’ is a durational performance piece which tackles the ever-growing concerns around dumping plastics in the ocean. The beauty of the dress and the performance contradicts the truly ugly and horrible material it is made of, and what we are doing with it. Harrall uses performance art as a platform to communicate views on social and political issues. Never using traditional materials as a means of creating her artwork, she dislocates these objects, creating a playful take on sculpture intertwined with performance.

# NICKY HARWOOD



## **EIGHT BY FOUR**

**Ink and oil paint on muslin**

**£2500**

Harwood is a painter and printmaker, currently living and working in Cornwall. She enjoys being outdoors whenever possible, which is reflected in her practice. Her work is concerned with walking, layers, colour, material, process, and residue, influenced by the colours of the South West coastline. Walking is fundamental to her work, providing her with both colour inspiration and the plates from which she prints. Eight by Four was printed from a piece of 8x4 plywood found snapped in half in two different areas of Tregantle Beach, Cornwall.

For more information on Nicky Harwood, visit [www.nickyhardwood.co.uk](http://www.nickyhardwood.co.uk).



# MARIA ARCEO



NEOCIDE

Recovered plastics

POA

Neocide is a visual representation of the cumulative nature of these carelessly discarded and long lasting polymers. Any modern sediments found presently in fluvial and oceanic environments, reveal a fundamental shift within the make-up of both archaeological deposits and the future of soil morphology. These newly formed sediments will not only determine the future of all marine & fluvial ecosystems, but also the nature and functioning of water itself. Through its portrayal of organised chaos, Neocide attempts to challenge our inherent misperception that beauty can't arise from chaos, while exploring subjective predispositions to our understanding of visual modes of perception.



# GARY COOK

SEA ICE?

Oil on canvas

£950

KILLING WHALES

Oil on canvas

£1700

10% of the proceeds of this sale will be donated to Whale and Dolphin Conservation

Gary Cook is The Ecologist's Artist in Residence. His work is a fusion of traditional painting and hard-hitting graphics, a style directly influenced by his background as the senior artist for The Sunday Times for 26 years. He exhibits nationally including at the Royal Institute of Painters in Water Colour and is an Associate member of the Society of Graphic Fine Arts. For more information, go to [www.cookthepainter.com](http://www.cookthepainter.com).





# KIRSTY BENEDICT



## OCEAN WEAVE

Wool, single use recovered plastics, single use textiles,  
embroidery thread

£90

Kirsty Benedict was educated at the University of Ulster, Belfast. She graduated with a BA (Hons) in Fine and Applied Art and is a trained Interior Designer. Her work predominately focuses on ideas of femininity and communication. She takes a multidisciplinary approach to art making, often combining traditional craft techniques with painting to create sculptural and tactile works. Less traditional materials can often be found in her work, ranging from meat products, second hand books and, most recently, waste plastics. Mixing materials and aesthetics is a theme throughout her work; repurposing materials to give them a new and unexpected identity.

# ALLISON ASCOTT



## POCKETS

Textile

Not For Sale

Ascott has always been drawn to the sea and the beautiful British coastline. She loves to walk barefoot on the sand, and has a passion for beach combing, filling her pockets with the strange and beguiling plastic treasure that has been washed ashore. At first glance, she finds the brightly coloured plastics and entanglements littering our beaches somewhat alluring. On further reflection, this bounty fills her with an alarming sense of unease as she considers the shocking reality of these finds.

This piece incorporates those finds into a commentary on our relationship with plastics.

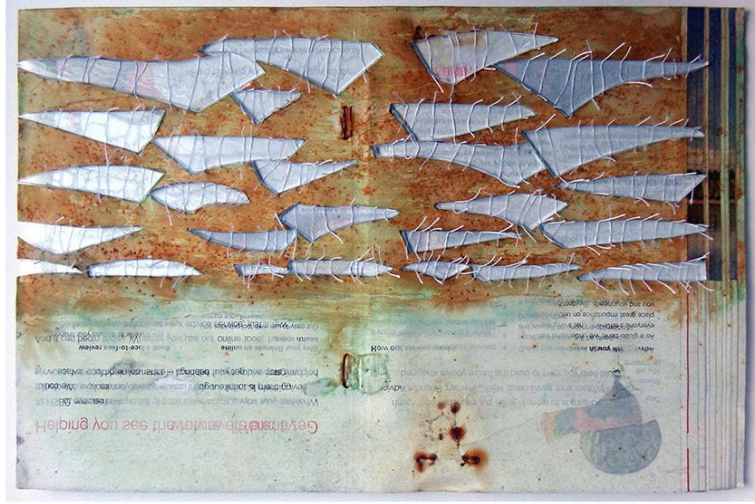
For more information, please visit [www.alisonascott.com](http://www.alisonascott.com).



# SIMON BREWSTER



UNTITLED (CHOPPY)  
Glass shards, bank leaflets,  
cotton threads  
17 x 21 x 1 cm  
£295



UNTITLED (CHOPPY 2)  
Glass shards, bank leaflets  
21 x 32 x 1 cm  
£295

For Brewster, the sea has associations with wild, untamed nature. In these works, big business has pervaded this natural motif, along with broken glass fragments and their associations with danger and destruction.

Simon Brewster MA studied Fine Art at Wimbledon School of Art and at Central St Martins. He has exhibited work in many group shows including the RA Summer Show, the Discerning Eye and the Zeitgeist Open. Last year he completed an arts residency based at Canary Wharf.



**ZOE DOUGLAS-CAIN**

**BLITZKREIG**

Collage on canvas.

24 x 30 cm

£250

Douglas-Cain is a London based artist and art therapist specialising in collage. Her subject matter is increasingly concerned with the impact humans are having on the environment. Her work has been exhibited in many group shows, including Stour Space in Hackney Wick, and Bones & Pearl, Tottenham. Her work inspired by the human impact on the environment will be included in the international exhibition 'Polluted Postcards' in October.



# AMY JOHNSON



## COASTLINE 2 (PLASTIC POLLUTION SERIES)

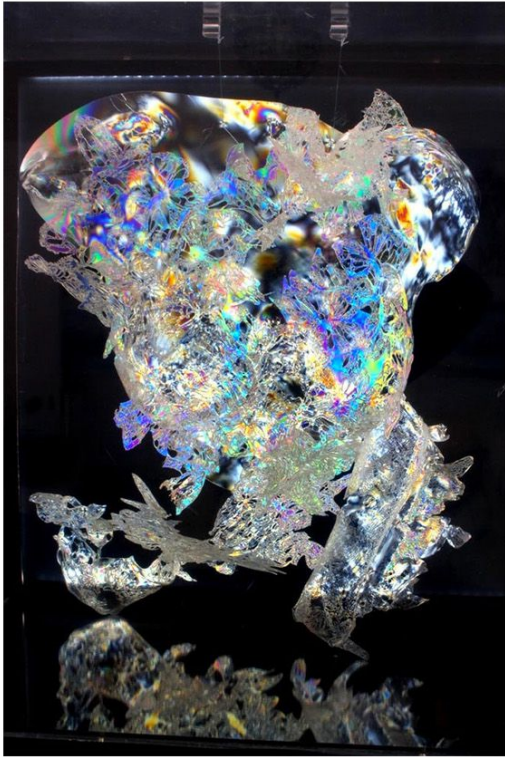
Gloss print, mounted on dibond

£220

Johnson is a Fine Art Photographer, recently graduated from Solent University with a BA Hons in Photography. Apprehensive about the escalation of the human epoch, she experiments with alternative techniques in both the darkroom and the digital workspace. The ecological issue her work currently focuses on is the plastic pollution crisis that is destroying the planet's oceans.

She incorporates found objects into her work to create photographic prints representing the human impact on the natural environment and human inflicted climate change.

# JASMINE PRADISSITTO



## PLASTIC PLANET

2016

Plastic, recycled plastic,  
perspex, filters, light

65 cm x 65 cm x 35 cm

£11,000



## SOMA

2018

Plastic, filters, syringes,  
light

55x30x23cm

£8000

Pradissitto's 'Quantum Sculptures' in light embrace the dual world of the Physicist and Artist. Described as 'holograms you can touch', her sculptures change in colour as the observer moves. Inspired by nature, the human condition and scientific breakthroughs, forms are melted and reshaped from plastics using an innovative process. A commentary on an Anthropocene world; slowly being reshaped by the things we consume and then discard.

Based in South London, she has a Ph. D from UCL on the quantum behaviour of silicon and has studied fine art at Goldsmiths College and Sir John Cass and is represented by MTA Art Agency.

'Anything else you are interested in is not going to happen if we can't breathe the air and drink the water. Don't sit this one out.' - Carl Sagan



# GEETA ROOPNARINE



WHALE SOS

2018

Discarded plastic bottles, Whale sounds, LED lights, Arduino micro-controller  
Not For Sale

Geeta Roopnarine was born in Trinidad and Tobago and lives in London and Athens. She studied Fine Arts in the University of Athens and Computational Arts at Goldsmiths University. Roopnarine is an interdisciplinary artist whose work spans the intersection of art, science and technology. Her history includes diverse cultures such as Indian, Trinidadian and Greek and she draws upon the images, myths and philosophy of these backgrounds to create works that come together in unstable equilibrium. WhalesOS articulates with the pollution of plastics in the ocean. She has taken part in exhibitions in London, Athens and New York.

# AIMEE JONES



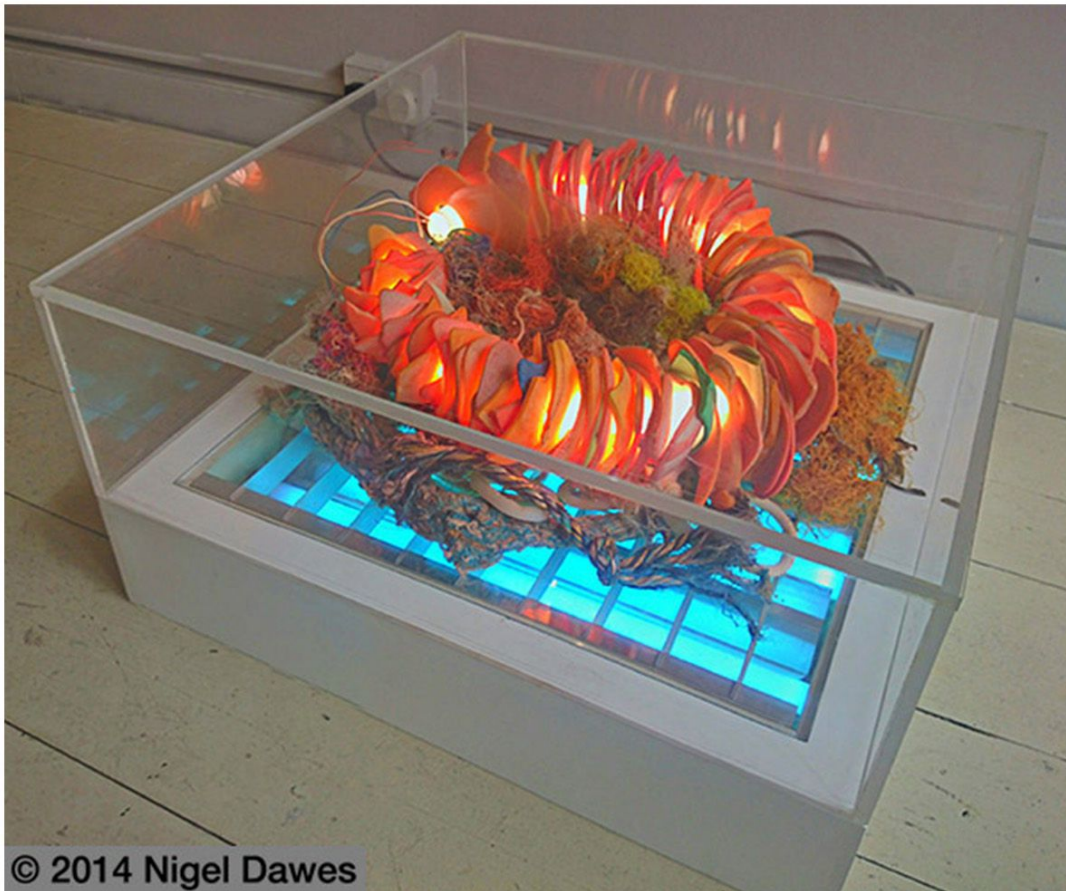
99%

Newspaper, paper, plastic, muslin, pebbles, papier mache, lighting, wire  
Not For Sale

Jones is a Fine Artist from South Wales in the UK. She studied BA Art Practice at the University of South Wales from 2014-2017. Recently, she completed her PCET (PGCE) at Cardiff University. Over the years the inspiration behind her work and the materials she uses has developed. A common theme within her practice is neglect. Jones wants to use her work to "give the ocean the voice it deeply needs". Her passion is to raising awareness for marine pollution and the effects it is having on wildlife.



# NIGEL DAWES



## SEABEAST#01

found plastics, LED light, glass  
£1450

Dawes has a long history of working with found objects. He finds plastics particularly fascinating due to their versatility, colour intensity, and industrial neutrality.

His work is created by manipulating discarded plastics to create sculptures using adhesives, rivets, cutting, and slotting together. The sea's transforming effect is a factor in Dawes' work; he finds the unique nature of its impact to transform identical objects into many variations on one another.

# PAUL CHISHOLM



## SUFFOCATING OCEANS

Medium conch shell, cable ties

£1,000

Paul Chisholm (1983) received his BA in Fine Art from Nottingham Trent University in 2004. He completed the *Metàfora Contemporani Tallers D'Arte* in Barcelona, Spain in 2011 and he is due to start his Masters in Fine Art at Chelsea College, London, (October 2018). He has exhibited internationally since 2005 and his recent exhibitions include *The Silent Auction in Aid of THT* at Christie's Auction House, London (2018); *Chapter 1 Exhibition* at The Old Biscuit Factory, Curated by ARTNUMBER 23, Southwark, London (2018); *Queer Art(ists) Now Exhibition* at Archive Gallery, London (2017) and *The Everyday Exhibition Visual Aids* at La Mama Gallery, New York (2016).



# LAM LY

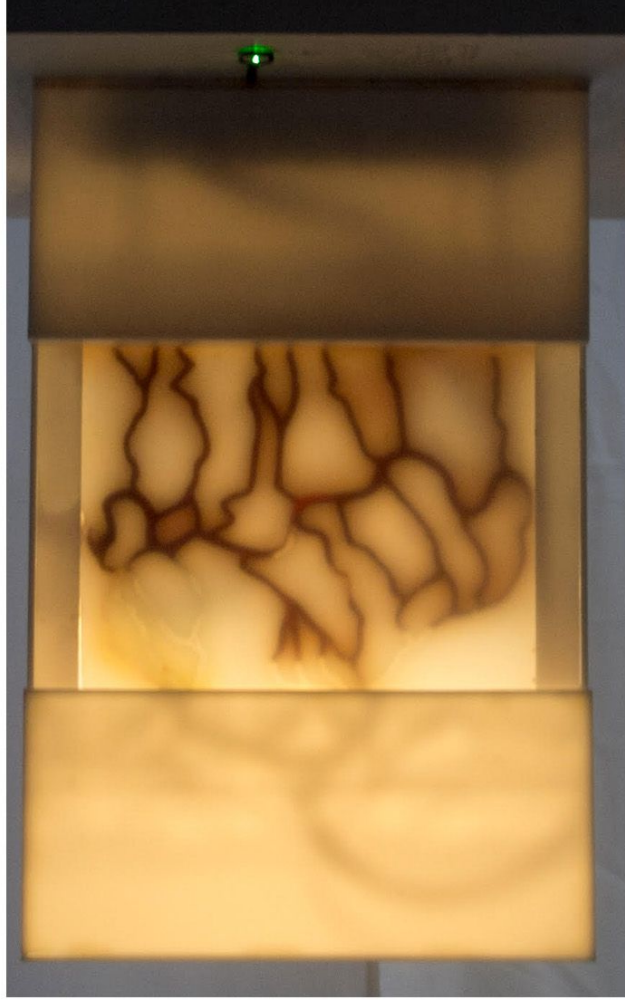


SEASCAPE  
May 2017

Foam, polyester string, wire mesh  
£895

Lam Ly is a multi-media artist with roots in sculpture. She graduated in 1995 from Newcastle University with a First Class Degree in Fine Art. After a break she returned to her first passion of making art in 2010. Since then, she has mainly exhibited in group exhibitions. Notably, her installation "The House Is In" as part of Engage!Art Exhibition at South Hill Park in Bracknell, was extended from a weekend to four months on the request of the Art Centre. Earlier this year, she was selected for the Artrooms International Art Fair in London.

# ZAR BURTON



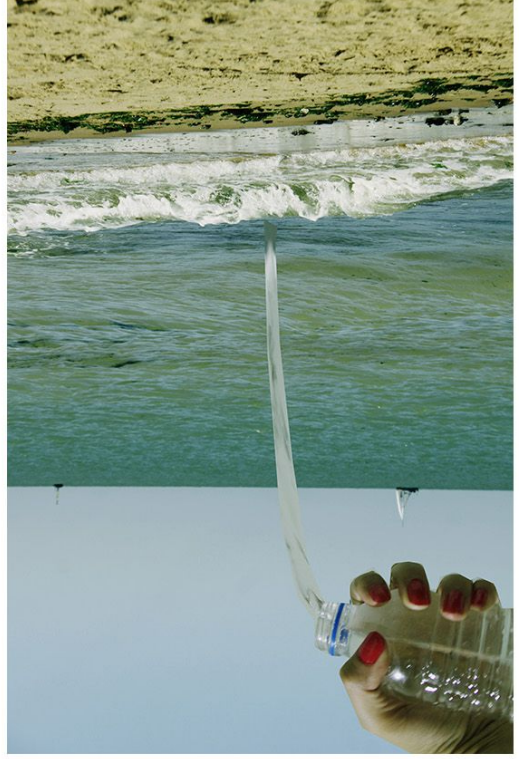
**SURFACE DWELLER**  
Silicone, Arduino  
POA

Zar Burton is an Artist Researcher who uses critical cartography to explore how emerging technologies can be used to strengthen the relationship between people and Place in Urban Ecologies. She recently graduated from a MA in Fine Art and Digital Technology at Camberwell College of Arts. Other works can be found at [www.szygalsstudio.com](http://www.szygalsstudio.com)

# MOLLY GIBSON



THINK BEFORE YOU DRINK  
Photographic collage on  
Giclee Hahnemühle  
72cm x 50cm  
£525

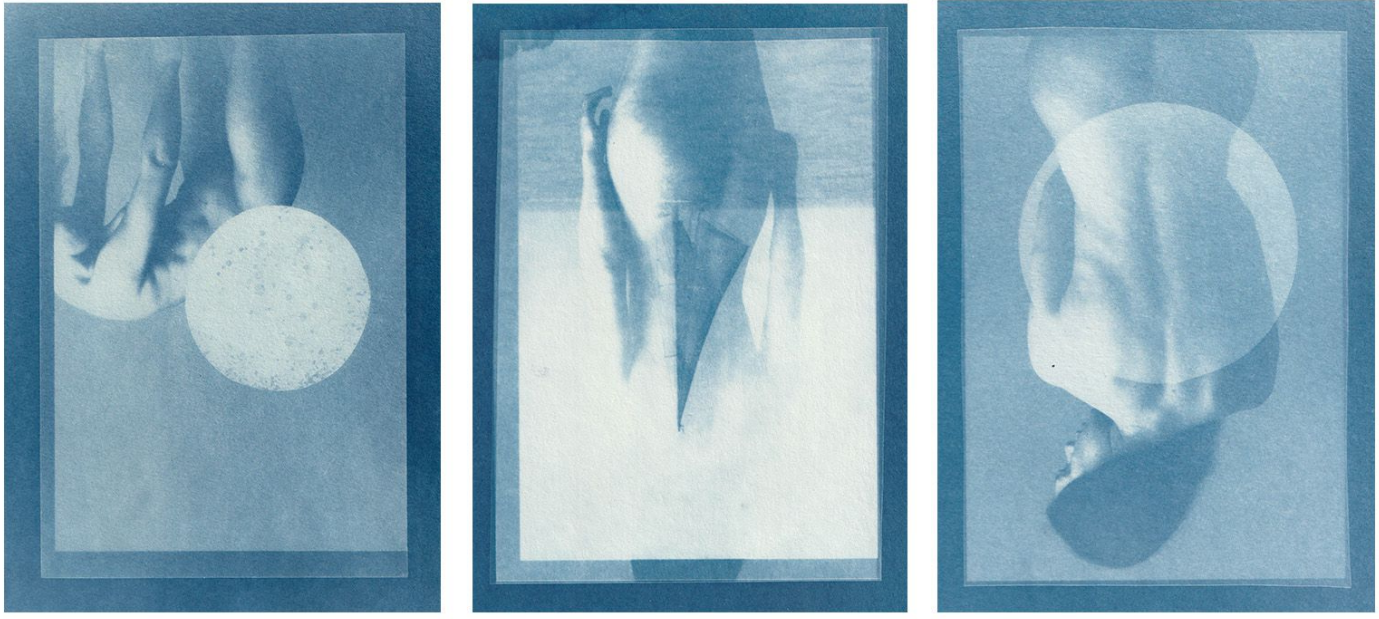


ONE IN A MILLION  
Photographic Collage on  
Giclee Hahnemühle  
£525  
72cm x 50cm

Molly Gibson graduated with a Fine Art Degree from Central Saint Martins. Gibson has since focused on developing and articulating her style, combining her love of landscapes from city to seascapes. She uses the traditional film photographic process with a modern twist to create unique pieces. Her work focuses a lot on nostalgia highlighted by the saturated colours which can be seen in many pieces of her work, including those made for this exhibition.



# LUCY RIDGES

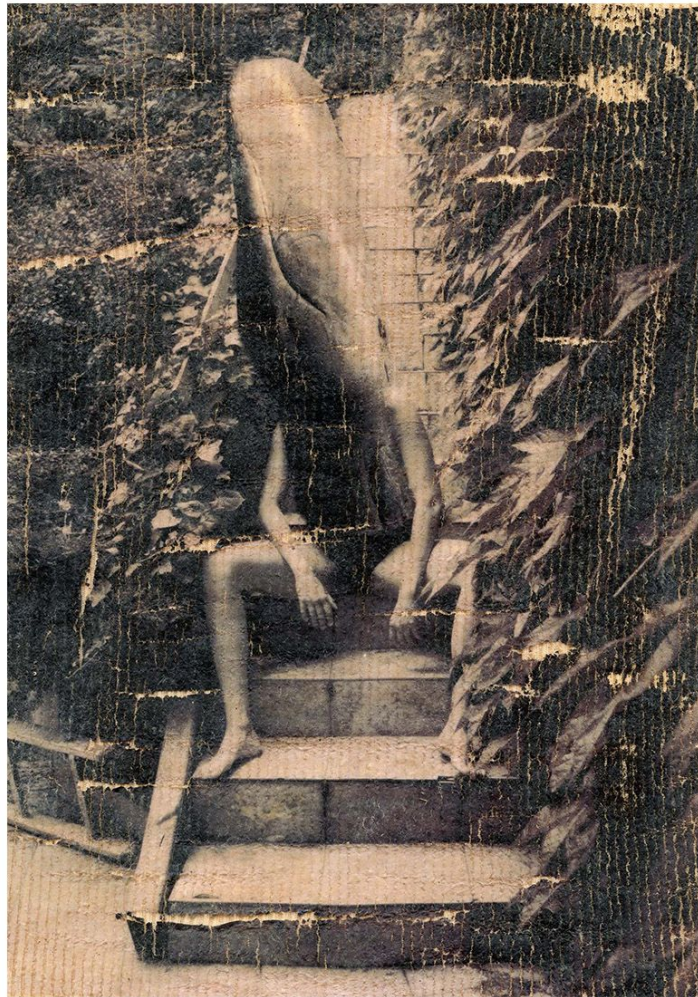


SHALLOWS #1, #2 and #3  
Cyanotype / Double Exposure  
£300 each

Lucy Ridges is a visual artist, using analogue photography and mixed-media. Creating process-led work, Ridges explores our affective relationship with the natural world. Lucy holds a Masters in Photography (Manchester Metropolitan University) and a BA in Fine Art (University of Central Lancashire). She now works from Rogue Artist Studios, Manchester. The series was created using the cyanotype process and the double exposure technique, Shallows considers the innate connection between humankind, the natural world, and the unknown.



# MIRA VARG



## MY OCEAN WORLD

Photographic transfer on fabric

£220 unframed, £260 framed

Limited edition of 8 Etchings

Mira Varg is a multidisciplinary artist, her work ranging from photography through printmaking, illustration, installation and sculptures. She graduated from Middlesex University with an BA in Photography and then later from Central Saint Martins with an Masters in Art and Science. Her work revolves around creating abstract and surreal imagery, through experimental techniques and methods. By combining objects and symbols, of which the outside world would not think to link, she creates her alternative universe. Varg collaborates with musicians, scientists, she has exhibited all across the UK, in galleries such as Somerset House and more.



# SANGEETA BHAGAWATI



## IN UNFAMILIAR WATER

Monoprint

£300

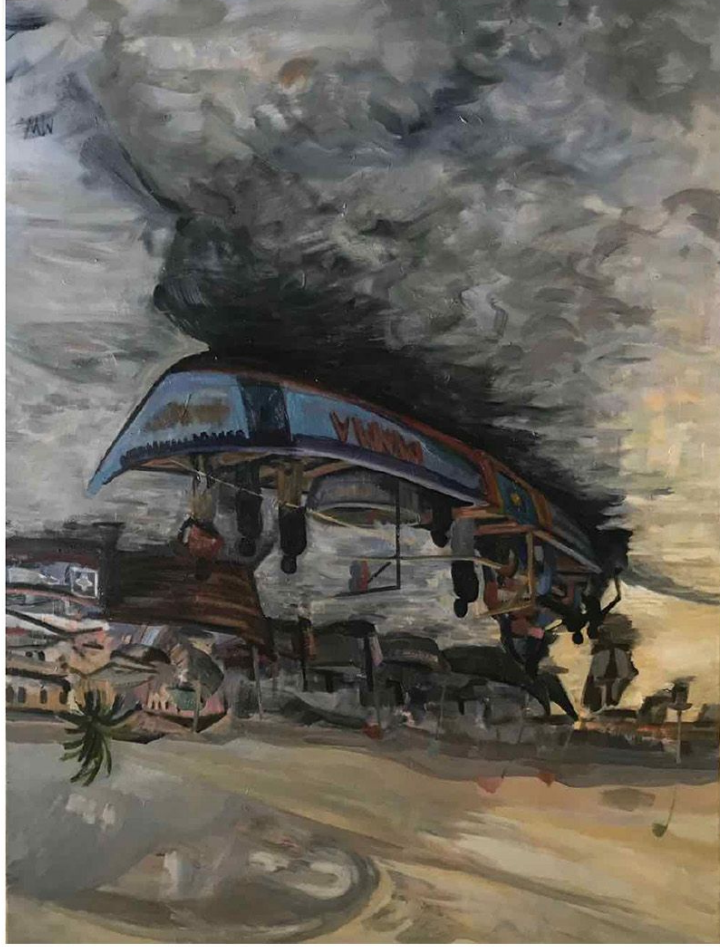
For the last four years, Bhagawati's printmaking practice has focused on channeling her cultural roots of India into her prints. She mostly works with linocut and Japanese paper chine-colle, but often takes on projects that include working on an offset press to create large scale monoprints.

The print "In Unfamiliar Water" is a monoprint printed using an offset press and it is inspired by the Indian folktales on ocean, where the fluidity of transition between human and fish forms offer a significant perspective on the interactions between human world and nature.

The title of the print is also a reflection on the migratory route offered by oceans and water bodies to both humans and aquatic animals, which is often ingrained in the stories from her home country.



# MEL WILLIAMS



GOING OUT TO SEA, ELMINA  
Oil on Canvas  
Not For Sale

Born in 1954, Williams studied fine art painting at Hornsey College of Art followed by three years post graduate study at the Royal Academy of Art. A teaching diploma at Goldsmith's College led to five years teaching of Art and Art History in secondary school. On moving from London to Worcestershire in 1987, she began teaching adults and working in her own studio inspired by the animals and landscape around her. Now, she works in her studio and teaches drawing and painting to adults and children. Williams is preparing for hArt in September this year and then for a one man show in London in May 2020.

# GARETH TILBURY



## LEVIATHAN

Apoxie clay, architectural landscaping and cellulose paint  
£550

After gaining a degree in sculpture, Tilbury became a fine art picture framer, framing works of art for globally renowned artists and galleries, working in both England and Canada. Following his career as a picture framer, he became a model maker, working in Australia and England for international companies. Tilbury's art is as much about the making process as it is about the finished product. Over the past years Gareth has worked on honing his technical abilities, in order to be able to produce works of art that are not hindered by craftsmanship.



# MILLIE EDWARDS



## KEFALONIAN WAVES

Cyanotype materials, sea water and sand on paper  
£650

Physically printing the waves from oceans around the world with light sensitive cyanotype materials, Edwards' work aims to individualise the ocean and to give it a much needed voice. By taking a wave's crash from the sea shore and onto the gallery wall, her primary aim is to show viewers the oceans abstract beauty to urge them to want to care for.

Physically printing the oceans waves makes visible the moment when the ocean first makes contact with the land. Every wave is individual down to the the salt level of the ocean. The speed at which each wave makes contact and is printed echoes the urgency for change. By bringing forth the oceans fragile beauty, Millie hope to communicate a powerful human response.

# WENLIN TAN



## RIDE THE WAVE

Watercolour & Ink on paper

280 GBP

Wenlin Tan is an artist from Singapore whose practice is connected through an interdisciplinary dialogue between performance and visual art. She uses art as medium to connect people, bridge cultures and tell stories. You can see more of her art on: [www.wenlintan/visual-artist/](http://www.wenlintan/visual-artist/) and on instagram @wenlintellsstories



# KATIE LAST



CONNECTION  
Oil on canvas  
£100

Born in 2002, Katie Last is an artist who usually focuses on the human body as a subject matter. Growing up in the modern world has inspired her use of vibrant colours, along with current social issues frequently being addressed through her paintings- for example, her painting 'Lost Identity' (addressing body dysmorphic disorder) which was exhibited at the NAMI Convention in New Orleans. Impressionists such as Gustave Caillebotte and Claude Monet, and their use of light and colour largely inspire the subtle use of textural brush strokes to capture the vitality and life of the subject.

# MELANIE KING



PALE BLUE DOT

Photo Etching and Cyanotype  
£600

Melanie King is a visual artist inspired by astronomy and space exploration. In her research, Melanie considers how photographs and films from space have changed our view of the world we live on. "Pale Blue Dot is inspired by the book "The Overview Effect" by Frank White. "The Overview Effect" documents the thoughts and feelings of astronauts who benefited from such a unique experience. Consistently, the astronauts reported a shift in their perception, seeing the Earth and all living beings as interconnected, all living on what they call "Space Ship Earth". The astronauts could see no borders from space, and deeply wished that others could see what they saw - A planet which supports all conscious life in the universe, conscious life which is endangered from war and ecological impact.



# LISA CATHERWOOD



## DOWN THE ETERNAL STREAM

Mixed media

58.5 x 47cm

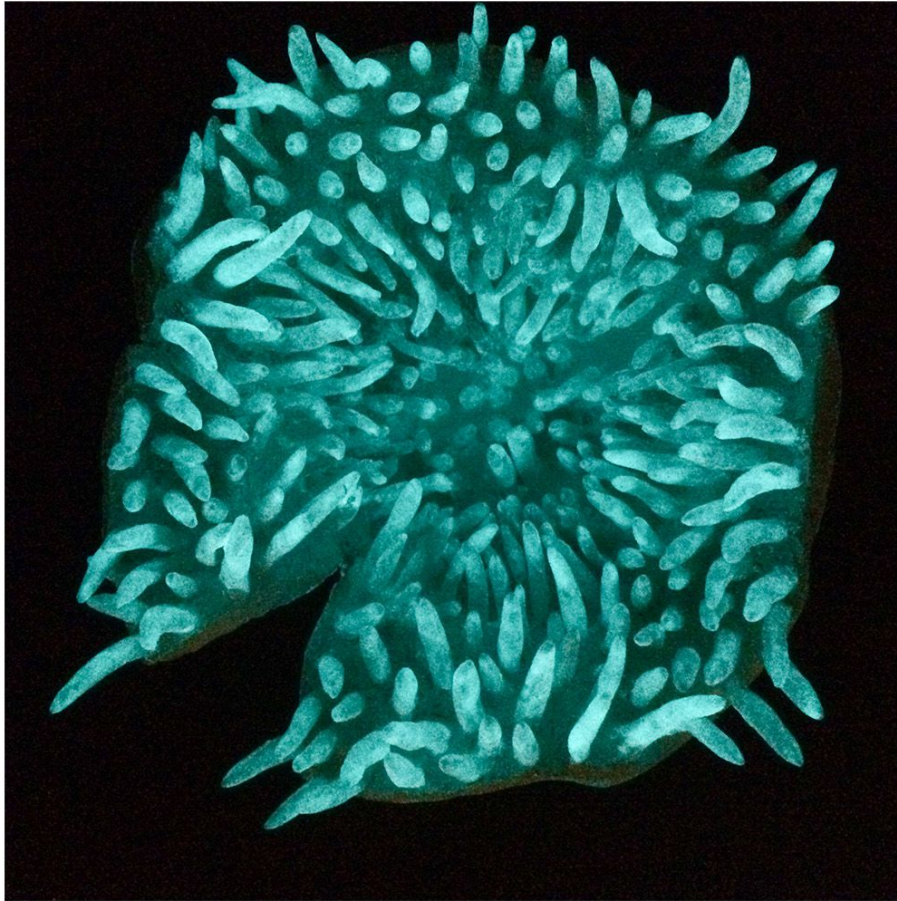
£440

Lisa Catherwood, self taught artist and designer is based near Belfast NI. Water, light and human relationships inspire her work. Much is a reaction against confinement due to 40 years living with M.E., it is vibrant and energetic.

Her inspiration, Koi, are powerful symbols of joy and prosperity. They speak of wonder and change and of a bright future for all who come in contact with them if we preserve the waters of our planet.



# JO HOLT



## EYE OF THE BEHOLDER

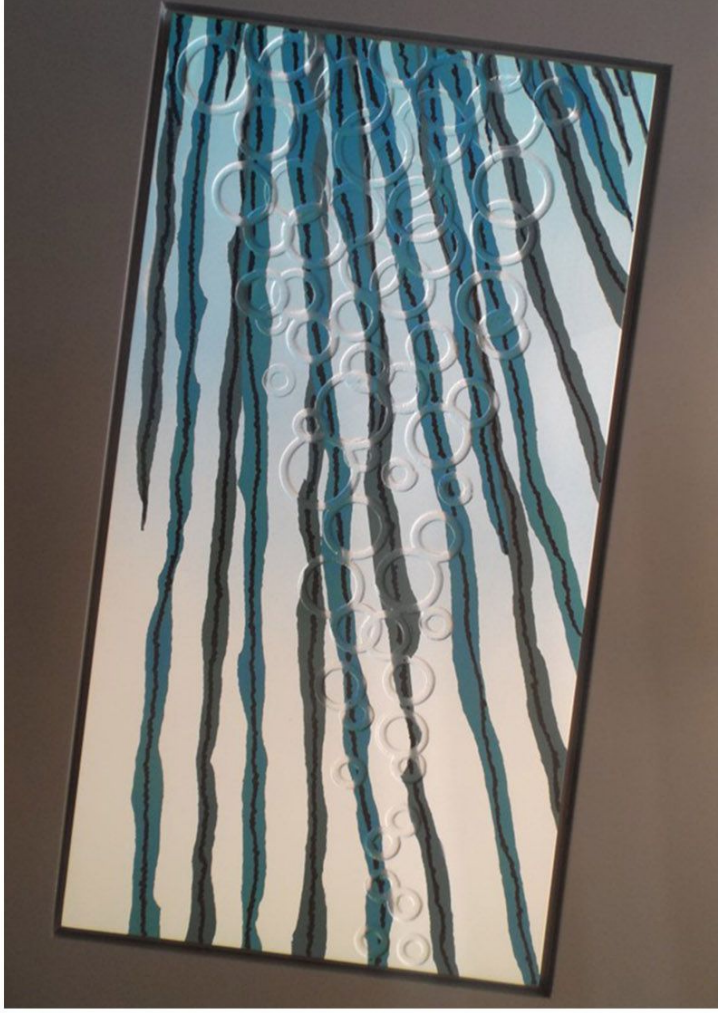
Ceramic/Mixed Media

POA

Jo Holt is a London based Sculptor and Installation artist currently studying at Art Academy London. Holt touches on the subjects of life, death, rebirth, timelessness and weightlessness, and fluidity and journeying. She is currently working on the theme of the unseen. Her works often incorporate otherworldly and ethereal qualities. She explores the use of space and ways to manipulate and display work in space with the viewer in mind to create captivating/active experiences. She was commended at Surrey Sculpture Society Prize in June 2018 and selected out of 1,300 applicants to exhibit at the Mall Galleries for the Royal Society of Marine Artists exhibition in Oct 2018.



# DAVID HOVER

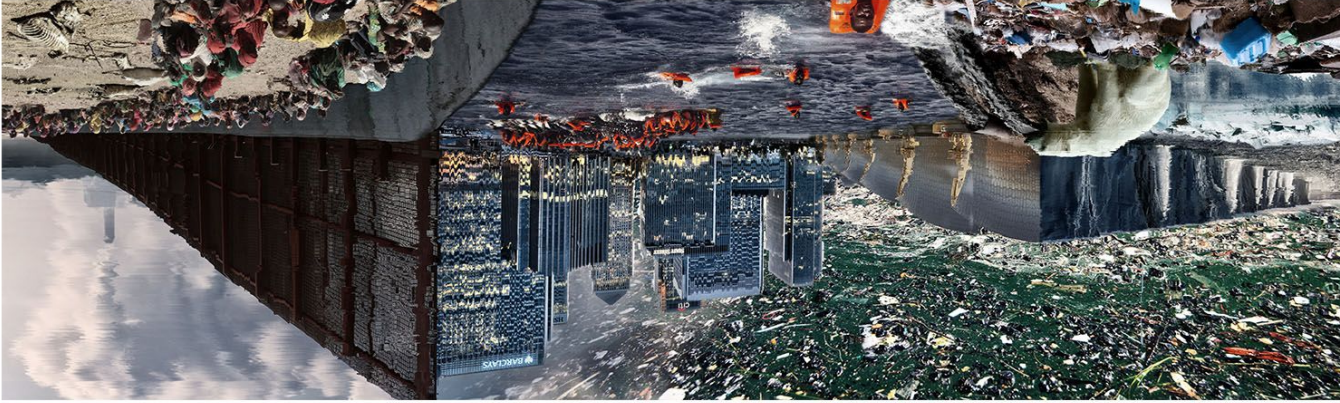


TILTED SHADOWS

Spray paint on sculptured board.  
£425

David Hover is an artist and craftsman who lives and works in Ashford, and also is a member of the Ashford Visual Artists. Hover's artworks are exhibited in art shows and galleries around Kent. He uses many mediums, from pastels to acrylic but his main artworks are tactile artworks made from textured or sculptured boards which are then painted semi-abstract, based on natural forms and patterns these artworks often hold a hidden message. He aims to keep them fresh and exciting to keep the viewer curious.

# DISPLACED/REPLACED



UNEVEN FUTURES  
Digital print  
£100

Based in the UK, his work concerns many social, cultural and environmental issues in the contemporary world, exploring the glitches in the 'establishment'. Using digital glitch techniques and photo montage, he explores the 'glitches' in society and, with the digitally reinvented photomontage technique, uses collaging as its traditional function to provide the viewer with a critical representation of the world.

His work begins with a bleak and disruptive first impression, his works depicting war, riots, environmental issues and global political themes. Through photomontages, he addresses these contemporary issues by digitally shattering images from these events to point at what is broken in the system. This further operates as an illustration of the social issues and the hypocrisy of global governments that are not being discussed by the mainstream media. He takes the inspiration further with the choice of the Situationist inspired titles, creating a very direct relationship between the work and the viewer, and so a cause for reflection on the issues presented.



# TROY STUART



## THE SENTINELS

Acrylic and oil on canvas

£1200

Primarily a painter, Troy Stuart is interested in the colour and vibrance of oil paint, and how one can manipulate reality in a 2D medium. He creates art that incorporates traditional painting techniques with the intention of a more contemporary use of oil paint and modern subject matter. A background in architecture means Stuart is drawn to conveying strong elements of draftsmanship in his work.

Currently, he is experimenting with different techniques while studying contemporary portraiture at the Art Academy in London.





# TOM HARPER



## EVOLUTION OF THE DEEP

Metal, Wire and Various Plastics.

Not For Sale

Tom Harper is an artist from London who has studied at City Lit and is now at the Royal Drawing School. His practice includes sculpture, drawing, painting and printmaking. He focuses on the drawing process, and highlights themes of mental illness, environmental awareness and wildlife.

# DIGITAL ARTISTS

## Short Films

KEVINA-JO SMITH

'Never Give Up' (1.59)

CHARLIE BRYAN

'Waves' (2.32)

JACKIE SMITH

'Seawall' (1.03)

ELIZA HAMER AND MATILDA THOMPSON

'One Minute Wonders'

Jasmine Pradissitto (1.00)

Penelope Harrall (1.00)

Jo Ruxton (1.00)

Acrylicize (1.00)

Karma Kitchen (1.00)

Arts2Educate (1.00)

Faces In Focus (1.00)

## Audio

JANE VENIS

Ocean Soundscape